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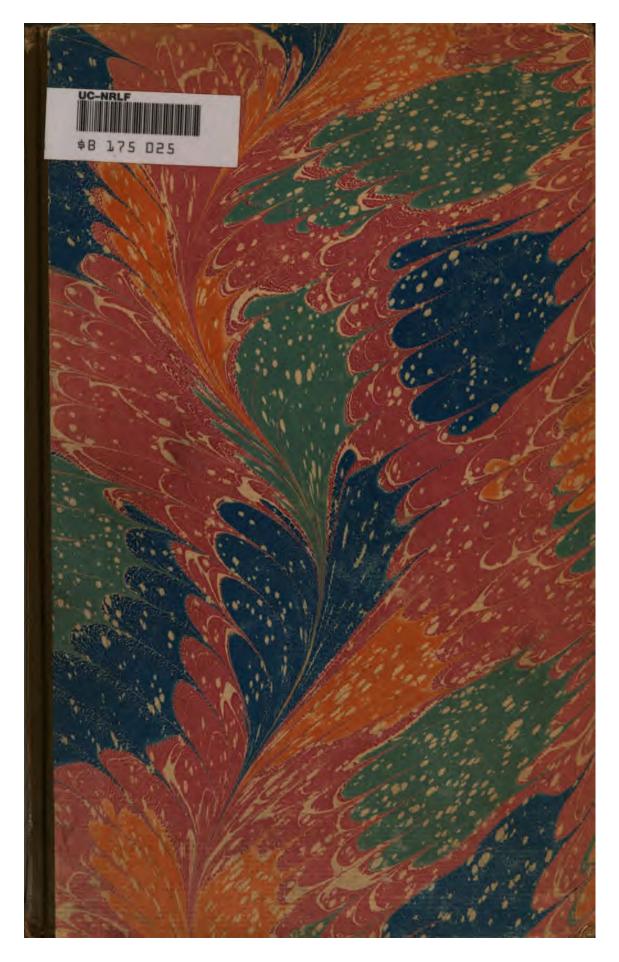
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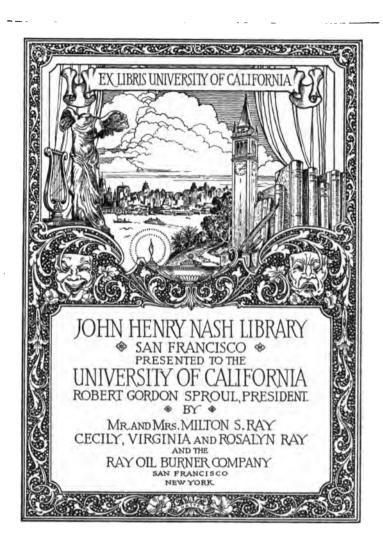


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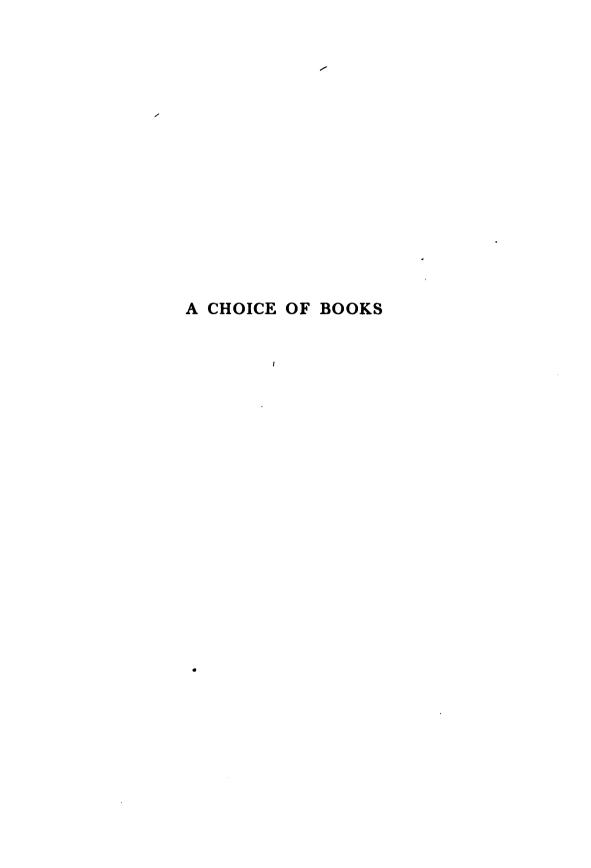


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The Comic History of Rome. Illustrated by John Leech. London, [n. d.]. I vol.

—The Comic History of England. Illustrated by John Leech. London, 1860. 2 vols.

## ACIS ET GALATÉE

Pastorale. Paris, 1686. 1 vol. Madame de Maintenon's copy, with her arms.

# ADAMS, HENRY

Travels. France, Mont Saint Michel and Chartres. Washington, 1904.

1 vol.

# AÏDÉ, HAMILTON

The Cliff Mystery. 1889. 1 vol. With autograph letter.

— Songs without Music. 1889. I vol. With autograph letter.

#### ALCIATO

Diverse imprese Tratte da gli Emblemi del Al-CIATO. In Lione, 1564. 1 vol.

# ALCOCK, SIR RUTHERFORD, K.C.B. The Capital of the Tycoon. London, 1863. 2 vols.

#### L'ALCORAN DES CORDELIERS

tant en Latin qu'en Francois. Par Guillaume de Laimarie. Geneva, 1578. 1 vol. From the library of Comte de Hoym, with his coat of arms stamped on the sides. Bound by Padeloup.

Vide BINDINGS.

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# ALDINE PRESS

Poliphili Hypnerotomachia ubi humana omnia non nisi omnium esse docet atque obiter plurima scitu sane quam digna commemorat, Italice (auctore F. Columna). Venetiis in Aedibus Aldi Manutii, 1499.

1 vol.

First edition. Beautiful wood-engravings (from designs by Carpaccio), with all the plates (including the worship of Priapus) in perfect condition. Calf, g. e. Very scarce. The designs have also been ascribed to Bellini and Mantegna:

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- —Lo'nferno e'l Purgatorio e'l Paradiso di Dante Alighieri. Venetiis in Aedib. Aldi. Accuratissime men. a.u.g. 1502. 1 vol. The first portable edition.
- -VIRGILIUS. Venetiis in Aedibus Aldi et Andreae

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Soceri. Mense Octobri, 1514.

I vol.

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Vide VIRGILIUS.

- –Musaeus et Orpheus. Venet. Aldus. Mensi Novembri, 1517. This copy has the Latin version of the Musaeus. From Syston Park Collection.
- —Cicerone. Le Epistole famigliari Tradotte secondo i veri sensi dell' autore et con figure proprie della lingua volgare. Vinegia. Aldus. 1545. I vol.
- —IL PETRARCA. In Venetia Aldi Filii. 1 546. 1 vol.
- Meliadus. Gli egregi fatti del gran re Meliadus con altre rare prodezze del re Artu, di Palamides, Amorault d'Irlanda, il buono cavaliere senza paura, Gallehault il Bruno, Segurades, Galaad et altri valorosi cavalieri di quel tempo. Aldus. In Venetia, 1560 (in fine, 1558). Rel. Janséniste de Niedrée.

Volume de la plus grande rareté et qui manque aux plus celebres collections Aldines. Dans aucune Bibliothèque excepté S. Marc à Venise.

#### ALDRICH, T. B.

Tom Bailey's Adventures, or, The Story of a Bad Boy. Toronto, 1878. Paper, I vol.

- –Wyndham Towers. 1889. I vol. With autograph. First edition.
- —The Little Violin Player. 1880. Paper, 1 vol. First edition.

#### **ALEMANO**

Histoire de l'Admirable Don Guzman d'Alfarache. Paris, 1695. 16mo, 3 vols. Frontispiece and fine plates. Bound by Sanford.

#### ALEXANDER, F.

Christ's Folk in the Apennine. 1888. 1 vol.

- —The Story of Ida. By Francesca. Edited with preface by John Ruskin, D.C.L. 1883. I vol.
- -Roadside Songs of Tuscany. Edited by John Ruskin, 1884.

#### ALFIERI, VITTORIO

Tragedie. Siena, 1783. 1 vol. With autograph writing on fly-leaf.

#### AMBASSADE

de la Compagnie Orientale des Provinces Unies Vers L'Empereur de la Chine ou Grand Cam de Tartarie. A Leyde. Par Jacob de Meurs. 1665.

I vol.

# AMBASSADES MÉMORABLES

de la Compagnie des Indes orientales des Provinces Unies vers les Empereurs du Japon. Chez Jacob de Meurs. A Amsterdam, 1680. 1 vol.

#### AMERICAN BOOK BINDINGS

In the Library of Henry William Poor. 1 vol. This is No. 28 of the copies on Imperial Japan Paper.

#### AMERICAN RAILROAD JOURNAL

and Advocate of Internal Improvements. Published by D. K. Minor, Editor and Proprietor. New York, 1832. 2 vols.

# AMORY, MARTHA BABCOCK

John Singleton Copley. Boston, 1882. 1 vol.

LES AMOURS DE DAPHNIS ET CHLOE Avec figures par un elève de Picart. A Londres, 1764. 1 vol. "Les petits pieds."

#### ANDERSEN, HANS CHRISTIAN

The Nightingale. The Merrymount Press, Boston, 1896.

ANNALES ET CHRONIQUES DE FRANCE Chez Gabriel Buon, à l'enseigne Sainte Claude. A Paris, 1562.

#### ARETINO, LIONARDO

La Historia universale de' suoi Tempi. Appresso Fran. Sansovino. In Venetia, 1560. 1 vol.

# ARIOSTO, BERNI 🎾

Satirici e Burleschi del Secolo XVI. Presso Antonio Zatta e figli. Venezia, 1787. 1 vol.

#### ARIOSTO, LODOVICO

Comedia intitolata Cassaria. Stampata in Vinegia par Niccolo di Aristotile detto Zoppino. 1525.

I vol.

First authorized edition. Bound by Hardy Mesnil.

— Orlando Furioso. In Vinegia, 1595. 1 vol. With woodcuts.

#### ARIOSTO, LODOVICO (CONTINUED)

- —Orlando Furioso. Appresso Felice Valgrisi. In Venetia, 1603. 1 vol. Dedicated to Alfonso da Este, Principe di Ferrara.
- —Orlando Furioso. Appresso Gio. Battista Brigna. In Venetia, 1656. I vol.
- —Roland Furieux. Traduction nouvelle par M. d'Ussieux. Chez Brunet à Paris, 1775. 4 vols.

#### **AUCASSIN AND NICOLETE**

Done into English by Andrew Lang. London, 1887.

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Bound by Zaehnsdorf. Five hundred copies only. Dedicated to James Russell Lowell.
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# AUGUSTINI, AURELI

Confessionum. Libri XIII. Opera et Studio R. P. H. Somalii, Soc. Jesu. Apud Danielem Elzevirum. Lugduni, 1675.

1 vol.

# $\mathcal{B}$

#### BACHELLER, IRVING

The Story of a Passion. The Roycroft Shop, 1899.

#### BACON, SIR FRANCIS

Essaies.

I vol.

First part published in 1597. James I's copy, with his coat of arms and MS. notes.

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#### BALZAC, LE SIEUR H. DE

Les cent Contes Droslatiques, Colligez es Abbaïes de Touraine et mis en lumière pour l'esbattement des Pantagruelistes et non aultres. ha esté imprimé à Brussel, 1837.

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Ragguaglio della vita di Barbarigo I vol.

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#### BARBIER, JOURNAL DE

ou Chronique de la Régence et du Regne de Louis XV. Paris, 1857. 8 vols. Première édition complète.

#### BARBOUR, JOHN

Life and Acts of the Most Victorious Conqueror Robert Bruce, King of Scotland. Carefully corrected from the edition printed by Andro Hart in 1620. Edinburgh, 1758.

I vol.

Black letter. Fine copy from the Library of the Marquis of Hastings, with the Earl of Moira's autograph on page 9.

#### BARRETT, FRANCIS

Simon Magus, Celestial Intelligencer. London, 1801.

# BARTON, G. E.

Libretto of "The Pipe of Desire." Opera by Frederick S. Converse. Boston, 1905. 1 vol. With MS. letter of Converse.

#### BATRACOMIOMACHIA, LA

di Omero. Greca, Latina e Italiana. In Venezia, 1744. 1 vol.

# BAUCHART, ERNEST QUENTIN

Les Femmes Bibliophiles de France, XVI, XVII & XVIII Siècles. Paris, 1886. 2 vols. With coat of arms, examples of bindings, vignettes, head and tail pieces, &c. 300 exemplaires numérotés sur papier de Hollande. No. 54.

#### BAUCHMONT, SANNIER DE

Lettres sur la Musique ancienne et moderne à M<sup>me.</sup> la Duchesse de . . . avec des anecdotes interessantes. Par S. de B.: musicien. Chez la Veuve Pissot, Quai de Conti, au coin de la rue de Nevers. À la Croix d'Or. À Paris, 1743.

I vol. This copy formerly belonged to Edmond de Goncourt. In it are his name and autograph letters.

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#### BENNETT

Proverbs. London, 1859.

I vol.

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Chansons anciennes nouvelles et inédites. Avec des vignettes de Deveria et des dessins coloriés de

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Henri Monnier. Paris, 1828.

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# BERENSON, BERNHARD

Venetian Painters. 1894.

I vol.

—The drawings of Florentine Painters. Classified and described with a copious catalogue raisonné, and about one hundred and eighty facsimile illustrations. John Murray, London, 1903. 2 vols.

#### BERGOMENSIS, Fr. JACOBI PHILIPPI

De Plurimis claris sceletisque Mulieribus. Laurentius de Rubeis. Ferrariae, 1497.

One hundred and forty-seven remarkably fine woodcuts. One of the most beautiful of the illustrated books of the fifteenth century. Bound by Roger de Coverly.

#### **BIBLES**

BIBLIA cum Summariosuz. Anno Dñi 1515. Jacobi Saconi, Lugduni.

1 vol.

Woodcut of Hieronimo on title-page.

- —BIBLIA SACRA Latina. Impressum Parrisiss, 1528. I vol. Rare specimen of Pruel.
- —BIBLIA SACRA. Francofurti, 1697. 1 vol.
- —BIBLE, History of the. With 260 full-page engravings, besides maps and cartoons of Raphael from Hampton Court. London, [circa] 1700. 1 vol.

#### BIBLES (CONTINUED)

- Historien des Ouden en Nieuwen Testaments. T' Amsterdam, Mortier, 1700. 2 vols. Over four hundred copper plates.
- —De Historien van dei Oude en Nieuwe Testament par Basnage avec 139 Planches par R. de Hoogue. Amsterdam, 1704.

  1 vol.

  Original gold-stamped calf.
- —Testament (Oude en Nieuwe) Afbeeldingen. Der Merkwaardigste Geschiedenissen van het Oude en Nieuwe Testament. Amsterdam, 1729.

Sixty-two large folio plates and sixty-two smaller, by Luyken.

from one of the copies in the British Museum by J. Ph. Berjeau. London, 1854.

#### BLAKE, W.

Songs of Innocence and Experience. Published by Basil Montagu Pickering. London, 1866. 1 vol.

# BOCCACCIO, Messer GIOVANNI, CITTADINO FIORENTINO

- Il Decameron. Nella Stamperia de i Giunti. In Fiorenza, 1573.
- —Il Decamerone. In Venetia, 1602. I vol. Illustrated with woodcuts.
- —Il Decameron. In Amsterdamo, 1679. 2 vols.

## BOIARDO, MATTEO MARIA

Orlando Innamorato. Appresso Michel Bonelli. In Venetia, 1574.

# BOISSARDUS, JANUS JACOBUS VESUNTINUS

Emblemes Latins de J. J. Boissard avec l'interpretation Françoise de J. Pierre Joly Messin. Jani Aubriitypis. Metis, Excudebit Abrahamus Faber. 1588. 1 vol.

#### BORGO, FRATER LUCAS PATIOLUS

Divina Proportione. Venetiis, 1509. 1 vol. Diagrams, initials and 87 full-page woodcuts of geometrical figures and letters of the alphabet after Leonardo da Vinci. Bound by Rivière.

#### BOSCOBEL

or, The History of the Most Miraculous Preservation of King Charles II after the Battle of Worcester, September 3<sup>rd</sup>, 1651. London, 1743. 1 vol.

#### **BOSTON**

Heliotype pictures of the Great Fire. 1 vol.

#### BOURGET, PAUL

Cosmopolis. Paris, 1894. 1 vol. With manuscript letter. This copy "specialement tiré pour Madame John L. Gardner."

#### BOWES, JAMES L.

A Vindication of the Decorated Pottery of Japan. Printed for Private Circulation, not on Sale. Liverpool, 1891.

1 vol.

#### BREYDENBACH DE SPIRENSE, BERNARD

Pergrinations. Spirense, 1502. 1 vol. Black letter. Small folio.

#### BRIMMER, MARTIN

Egypt. 1892.

I vol.

#### BROWN, JOHN, M.D.

John Leech. James R. Osgood & Co., Boston, 1877.

#### BROWNING, ELIZABETH BARRETT

Sonnets from the Portuguese. University Press. Copeland & Day, Cornhill, Boston, 1896. 1 vol. Vide BINDINGS.

#### BROWNING, OSCAR

The Life of Bartolomeo Colleoni of Anjou and Burgundy. Printed for the Arundel Society, 1891.

#### BROWNING, ROBERT

The Inn Album. London, 1875. 1 vol. Bound by Zaehnsdorf.

#### BRUANT, ARISTIDE

Dans la Rue. Chansons et Monologues. Dessins de Steinlen. Paris. 2 vols.

# La BRUYÈRE

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Sommaire ou Epitome du livre de Asse fait par le commandement du Roy par Maistre Guillaume Budé. Galliot du Pré, Paris, 1529. 1 vol. Bound by Trautz-Bauzonnet.

#### BURGESS, GELETT

The Lark. William Doxey, San Francisco, 1896, 1897.

#### **BURNS, ROBERT**

Poems, chiefly in Scottish Dialect. Second Edition. (First Edinburgh Edition.) Portrait by Nasmyth. Edinburgh, 1787.

1 vol.

Bound by Tout.

BURY, LADY Charlotte
Diary of the Times of George IV. 4 vols.

# BUSSY-RABUTIN, LE COMTE ROGER DE Histoire Amoureuse des Gaules. Paris, 1754. 5 vols.

— Histoire Amoureuse des Gaules. Liege, [n. d.].

Bound by Thibaron. Elegant copy of the famous Elzevirian Edition "à la Croix de Malte," containing the extra leaf (the key) giving the real names of the persons alluded to.

#### **BUTLER, ISABEL**

Translation into English from Old French, of Our Lady's Tumbler. 1 vol.

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Commentarii in M. Valerium Martialem cum Defensione. Venet. Jac. de Rubeis, 1474. 1 vol. The last twenty-seven pages are "sine loco aut anno."

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Picture of Humiliation of Emperor Henry IV at Canossa. Luxembourg, 1788. Lauent at vol.

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1537, and "the Crucifixion." Arare Canterbury Processional with music.

# CARDUCCI, GIOSUÈ

Odi Barbare. In Bologna, 1878.

I vol.

# CARO, COMMENDATORE ANNIBAL

L'Eneide di Virgilio. Per Francesco Osanna. In Mantova, 1586.

# CARO, TITO LUCREZIO

Della Natura delle Cose. Libri Sei tradotti dal Latino in Italiano de Alessandro Marchetti. Am-

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sterdam (Paris), 1754. 8vo, 2 vols. Illustrated with exquisite full-page plates, vignettes and culs-de-lampe from designs by Eisen and Cochin. In the original red morocco, tooled backs, a broad floriated border on the sides, with a coat of arms in the centre, gilt edges, by Derome. "A coloured large paper copy of this elegant book in a genuine Derome binding and in a beautiful state of preservation." Vide BINDINGS.

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  1 vol.
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  1 vol. First edition.

#### **CATALOGUES**

Catalogue de La Bibliothèque de M. Le Baron S. De La Roche Lacarelle. Paris, 1888. 1 vol.

- —Catalogue of the Library of Caroline Furbush. Privately printed. E. Hill, New York, 1903. 1 vol.
- —Catalogue of Books of John Chipman Gray. Boston, 1904.

LE CATECHISME DE LA PÉNITENCE Traduit du Latin de l'Abbé Rancour par Dom LE CATECHISME DE LA PÉNITENCE (CONTINUED) Gabriel Gerberon. À la Fleur de Lys d'Or. À Paris, 1677. I vol.

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#### CATHARINA DA SIENA, SANCTA

Epistole Devotissime. Stampato in la Inclita Cita de Venetia in Casa de Aldo Manutio Romano a di XV Septembrio, 1500. I vol. "One of the best monuments of the Press of the elder Aldus." Vide ALDINE.

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Grandeur et Décadence d'une Serinette. Paris, 1857.

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- La Caricature sous la Republique, L'Empire et la Restauration. Paris. I vol.
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- —Les Chats. Paris, 1870. I vol.

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- -Hermit of the Forest. Litchfield, 1808. 1 vol.
- —The History of Little Phoebe. Hartford, 1812.

#### CHARLES I

Eikon Basilike. The Pourtraiture of his Sacred Majestie King Charles in his Solitudes and Sufferings. London, 1649.

1 vol.

With autograph.

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Ristretto del Discorso Fatto sopra la Causa del Monferrato. In Torino, 1618.

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Charles II's copy with his crowned chiffre at each of the corners and on the back.

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CHOISEUL-MEUSE, MME. FELICITÉ DE Entre Chien et Loup. Sur L'Imprimerie de Hamburg. Bruxelles, 1809. 1 vol.

#### CHRONICON CATHOLICUM

Amsterdam, 1752.

I vol.

#### CHRONIQUE, LA

du treschrestien et Victorieux Roy Loys unziesme du nom (que Dieu absolue) avec plusieurs histoires advenues tant es pays de France, Angleterre, que Flandres et Artois. Galliot du Pré, Paris, 1558.

12mo, 1 vol.

Beautiful copy. Bound by Chambolle-Duru, with arms of France on the sides.

# COGNEL, FRANÇOIS

Vie Parisienne sous Louis XVI. Paris, 1882. 1 vol.

# COLERIDGE, S. T.

Poems on Various Subjects. London and Bristol, 1796. 1 vol.

First edition. Bound by Sanford. Full brown crushed levant morocco. Jansen finish, uncut edges.

—The Ancient Mariner. Roycroft Shop, 1899.
18 1 vol.

#### COLLINI, COME ALEXANDRE

Mon Séjour auprès de Voltaire. Paris, 1807. 1 vol.

#### COLVIL, EDWARD

Fifteen Days. An Extract from his Journal. Boston, 1866.

#### COMMINES, PHILIPPE DE

Les Memoires sur les principaux faicts et gestes de Louys XI et de Charles VIII son fils. À Paris, 1615.

#### CONFUCIUS, VIE DE

Celebre Philosophe Chinois. Orné de 24 Estampes gravées par Helman, d'après les Dessins originaux de la Chine envoyés à Paris par M. Amiot, Missionnaire à Pékin, et tirés du Cabinet de M<sup>r.</sup> Berlin M<sup>re.</sup> et ancien S<sup>re.</sup> d'Etat. À Paris. 1 vol.

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#### CRAWFORD, F. MARION

Mr. Isaacs. 1882.

I vol.

First copy of first edition. With MS. Sonnet.

#### LES CRIMES DES ROIS DE FRANCE

Par G. Touchard-Lafosse. Paris, 1839. 1 vol.

#### CRONOLOGIA VENETA

da Fedele Honofri. Per Francesco Ginammi. In Venetia, 1663.

#### CRUIKSHANK, GEORGE

Cruikshankiana, an Assemblage of the Most Celebrated Works of George Cruikshank. London.

I vol.

#### LA CUISINIÈRE BOURGEOISE

Suivi de l'Office. À Bruxelles, 1777. 1 vol. Copy once belonging to Benjamin Franklin, with the autograph of W. T. Franklin.

#### CUST, LADY ELIZABETH

Some Account of the Stuarts of Aubigny in France. London, 1891. 1 vol.

# $\mathcal{T}$

#### DAME, LA GRANDE

Revue de l'Elegance et des Arts. Edition du Figaro. Paris. 24 numbers.

#### DANDOLO, T.

Lettera su Firenze. Milano, 1827.

I vol.

#### DANIEL

Prophetie de Daniel Saince & Admirable, inter-

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pretee du regne de la mort du Chef des heretiques qui se pretend Roy de Navarre, & veut envahir la Couronne de France. A Tholose. Par Jaques Coulombier Imprimeur, 1591. 1 vol. Vide Bindings.

#### DANTE

Comento di Christophoro Landino Fiorentino, sopra la Comedia di Danthe Alighieri poeta Fiorentino. Impresso in Firenze per Nicholo di Lorenzo della Magna a di xxx d'Agosto, 1481. I vol. With nineteen illustrations by Bacio Baldini from designs of Sandro Botticelli. Enormously rare. There are generally only two illustrations. This copy is bound by Bedford. It was bought from Lord Crawford. In 1781 it belonged to the Duke of Grafton.

I vol.

Pero Comedia del Divino Poeta Fiorentino Danthe Alighieri, col comento di Landino. Bressa, per Boninum de Boninis. Ultimo di Mazo, 1487.

I vol.

Sixty-eight fine full-page woodcuts, enclosed in Arabesque borders, two pages thereof illuminated, one of which bears the arms of the original owner. Bound by Rivière. This copy belonged to J. Ruskin and has his autograph. Excessively rare. There are but few specimens in existence of the Bonini Press at Brescia.

-Date Alighierj da Firenze.

I vol.

MS. of the fourteenth century on vellum; finely painted and richly illuminated initials, the first of which contains a miniature portrait of Dante; another, one of Christ blessing, &c. From Lord Guildford's and the Barrois Collection, at the Ashburnham Sale, June 10, 1901.

#### DANTE (CONTINUED)

- —Lo'nferno e'l Purgatorio e'l Paradiso di Dante Alaghieri. Venetiis in Aedib. Aldi. Accuratissime men. A.U.G. 1502. I vol. The first portable edition.
- Con l'espositioni di Christoforo Landino e d'Allessandro Vellutello sopra sua Comedia dell' Inferno; del Purgatorio e del Paradiso. Con tavole etc., par Francesco Sansovino Fiorentino. Appresso Giouambattista Marchiò Sessa e Fratelli. In Venetia, 1578.
- La Divina Commedia. Presso Antonio Zatta e figli. Venezia, 1784. 1 vol. Illustrated.
- —The First Ten Cantos of the Inferno. Newly translated into English Verse by T. W. Parsons. Boston, 1843.
- —Seventeen Cantos. T. W. Parsons. Boston, 1865.
- —G. G. Warren [Lord Vernon]. L'Inferno di Dante Alighieri. Londra. Per Tommaso e Guglielmo Boone. Stampato a Firenze da T. Baracchi e figlio. 1858. 3 vols.
- —Tutte le opere di Dante Alighieri nuovamente rivedute nel testo dal Dr. E. Moore. Nella Stamperia dell' Università. Oxford, 1894. 1 vol.

#### DAUDET, ALPHONSE

Tartarin sur les Alpes. Edition du Figaro. Paris, 1885. 1 vol.

#### DAUDET, ALPHONSE (CONTINUED)

- -Contes Choisis. Charpentier, Paris, 1886. 1 vol.
- —Souvenirs d'un Homme de Lettres. Paris, [n.d.].

#### DAUMIER, H.

Caricatures. 39 Planches de DAUMIER. Paris, 1840-50. I vol.

#### DEFOE, DANIEL

Life and Adventures of Robinson Crusoe. Philadelphia, 1849.

1 vol.

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Le Livre des Masques. Les Masques au nombre de XXX, dessinés par F. Vailoton. Paris. 2 vols.

#### DELVAU, A.

Les Dessous de Paris. Paris, 1860. 1 vol. Etchings by Flameng. Rare first edition from Prince Demidoff's library.

#### DES-PORTES, PHILIPPES

Les Premiers Œuvres. Mamert Patisson, Paris, 1600. I vol. "Edition la plus complète et la plus belle." Bound by Hardy,

"Edition la plus complète et la plus belle." Bound by Hardy gilding by Marius Michel.

# DES RÉAUX, TALLEMANT

Les Historiettes. Paris, 1840.

10 vols.

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Christmas Carol. Illustrated by I. M. Gaugengigl and T. V. Chominski. Boston, 1887. 1 vol. Japanese paper edition. No. 15.

#### DISCOURS JOYEUX

des Friponniers et Friponnières. A Rouen chez Richard Aubert. Paris, 1831. I vol. Bound by Bauzonnet, with arms of Audenet. A facsimile of this binding is given in Plate 46 in Brunet's "Reliure Ancienne."

## DONNE, IL MERITO DELLE

In Venetia. Presso Domenico Imberto. M. D. C. Vide Bindings.

1 vol.

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Description of the Character, Manners, and Customs of the People of India. Philadelphia, 1818.

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# DUJARDIN, EDOUARD

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Portrait du Marechal de Gassion. Paris, 1666.

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Bound by Chambolle-Duru.

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A Garden in Venice. 1903.

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Aristotelis de Arte Rhetorica et de Poetica. B. Zanetti, Venetiis, 1536. 1 vol.

Edward the Sixth's copy with his autograph E. R. and his motto "Crux Christi Clavis Coeli" in his handwriting; it subsequently belonged to Thomas Taylor, the Platonist, and has his autograph signature and note on the king's motto on titlepage. Books from Edward the Sixth's library are among the rarest of provenances.

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Journal of the Proceedings of the Late Embassy to China. Philadelphia, 1818.

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American Music. Macmillan & Co.,1904. 1 vol.

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First edition.

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ora Comprehensive View of the Public Structures, Seats of the Nobility and Gentry, etc. London, 1757. 1 vol.

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FRANCE, Marie-Therese-Charlotte de Memoire. Achevé d'imprimer a Paris le 15 Octobre, 1892. Par E. Plon, Nourrit et Cie. 1 vol. No. 36.

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Illustrations: Les Gens de Paris—Series de gravures avec Legendes. Par Gavarni. Publié par J. Hetzel, Paris, 1845.

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  - Memorie, per servire alla Storia della sua Vita, ed a quella del suo Teatro. Dalle Stampe di Antonio Zatta e figli. Venezia, 1788. 3 vols.
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#### GRANADA

Historia de los Vandos, &c. Madrid, 1733. 1 vol. Robert Southey's copy, with his autograph "Robert Southey Lisbon 1800."

## GRIMM, LE BARON DE, ET DIDEROT Correspondence Litteraire. Paris, 1812. 17 vols.

—Agent secret à Paris. Memoires traduits de l'Allemand. Paris, 1830. 2 wels.

## GRIMM, HERMAN

A Letter from Herman Grimm on The Destruction of Rome. Boston, 1886. Paper, 1 vol.

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-L'Histoire et Chronique du tres Chrestien Roy S. Loys, IX du nom, et XLIIII Roy de France. Escritte par feu Jan Sire Seigneur de Jonvill [sic]. Et maintenant mise en lumiere par Antoine Pierre de Riens. De l'imprimerie d'Enguilbert de Marnef; Poitiers, [n. d.], 1561.

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- Histoire de Saint Louis. Texte original accompagné d'une traduction. Par M. NATALIS DE WAILLY. Firmin Didot Frères, Fils & Cie., Paris, 1874.

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The Private Journal kept by Madam Knight, of a Journey from Boston to New York in the Year 1704. Albany, 1865.

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Œuvres de La Bruyère. Maximes de la Rochefoucauld et Introduction à la Connaissance de l'Esprit humain de Vauvenargues. Paris, 1834.

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Œuvres. Paris, 1902.

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The Bookbindings of Ralph Randolph Adams. Privately printed. New York, 1904. Paper, 1 vol.

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Navi Venete. Venezia, 1892.

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The Private Life of Lewis XV. Translated from the French by J. O. JUSTAMOND, F. R. S. Dublin, 1781.

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- -Last Poems. Riverside Press, 1895. 1 vol.

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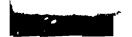
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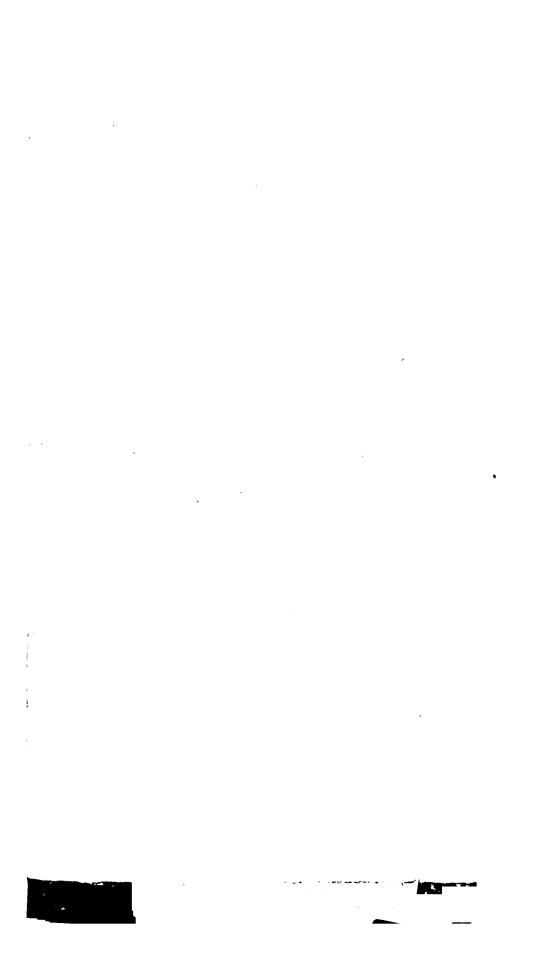
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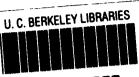
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